Special Invitation
The Massachusetts Department of Public Health in conjunction with the Massachusetts CFIDS/ME & FM Association
Invites all public health and healthcare professionals, scientists and researchers to:

A SCREENING OF

UNREST
A Sundance and Boston Globe (GlobeDocs) award-winning film short-listed for an Oscar
March 27th, 5:30-8:15 pm

“Riveting…equal parts medical mystery, science lesson, political advocacy primer and even a love story.” -- San Francisco Chronicle

NPR/WBUR Host Deborah Becker moderates post-film panel w/ Film Director Jennifer Brea, Director of Stanford Genome Technology Center Ronald W. Davis, and healthcare professionals

What: UNREST sheds light on the hidden lives of 1-2.5 million Americans (28,000 in MA) disabled by ME/CFS (Myalgic Encephalomyelitis/Chronic Fatigue Syndrome) a chronic, debilitating, multi-system illness that affects the immune, neurologic, vascular, respiratory and energy production systems. www.unrest.film

When: Tues., March 27, 2018, at 5:30 pm. Doors open at 5 pm. Light supper provided.

Where: State Public Health Laboratory, 305 South Street, Jamaica Plain, MA

Who: Limited to healthcare professionals, scientists and researchers.

Pre-Registration strongly encouraged, to save your seat and facilitate access to the building.


Related opportunity sponsored by ME/CFS organizations: Researchers, scientists and MDs interested in learning how their work might fit in with ME/CFS research can book a one-on-one (1/2 hr) meeting with world-renowned Director of Sanford Genome Tech. Center and ME/CFS researcher Ronald W. Davis Ph.D. for April 25 (alternative dates may be available). Register for your one-on-one at: www.MassCFIDS.org

About the film: The UNREST film director was so severely affected by ME/CFS, she had to direct the movie mostly from bed. "Twenty-eight year-old Jennifer Brea is working on her PhD at Harvard and months away from marrying the love of her life when she gets a mysterious fever that leaves her bedridden and looking for answers. Disbelieved by doctors yet determined to live, she turns her camera on herself and discovers a hidden world of millions confined to their homes and bedrooms."